

RIDE

Presto Molto

Bass Drum

Conga Drums

Cymbals

Snare Drum

Triangle

Presto Molto

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

The musical score for 'RIDE' is divided into two systems. The first system, marked 'Presto Molto', features a percussion ensemble consisting of Bass Drum, Conga Drums, Cymbals, Snare Drum, and Triangle. The Snare Drum plays a continuous, rapid sixteenth-note pattern starting from the first measure, marked with a forte 'f' dynamic. The Conga Drums enter in the second measure with a triplet of eighth notes, marked 'fff'. The Cymbals and Triangle play single notes in the third measure, marked 'ff'. The second system, also marked 'Presto Molto', features a string ensemble of Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. All string parts enter in the fourth measure, playing a half-note chord (G2, B1, D2, F2) marked 'fff'. Each string part includes a 'V' (breath mark) above the final note in the fifth measure.

2

6

Fl.

Ob.

Cl. (Bb)

1 Bsn.

D-Bsn.

Congas

S. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

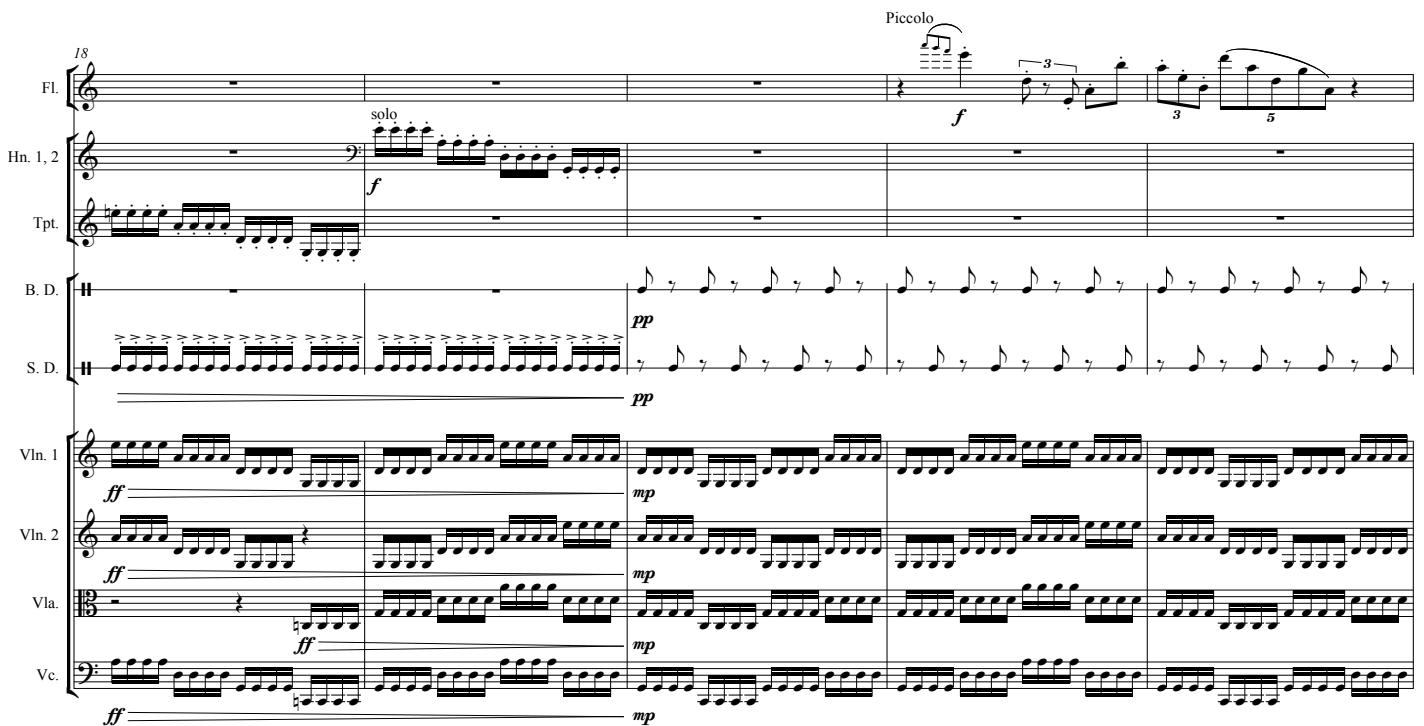
Cb.

To Picc.

To C. A.

ff

staccato



23

Cl.
(Bb)

1 Bsn.

D-Bsn.

Tpt.

B. D.

S. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

ppp

pp

ppp

ppp

pizz.

pp



28

D-Bsn. *[Mute]*

Tpt. *[Mute]*

B. Tbn. *[Mute]*

B. D. *[Mute]*

S. D. *[Mute]*

Pno. *[Mute]*

Vln. 1 *[Mute]*

Vln. 2 *[Mute]*

Vla. *[Mute]*

Ve. *[Mute]*

Cb. *[Mute]*

33 Cor Anglais

Ob.

B. Tbn.

B. D.

S. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

3

3

38 Piccolo

Picc.

Tpt.

Timp.

B. D.

Congas

Cym.

T.-t.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

mf

f

p

fff

pp

pp

pp

mf

ff

mp

mp

mp

mp

ff

ff

43

CL. (Bb)

1 Bsn.

Tpt.

B. D.

Congas

Cym.

T.-t.

S. D.

Vln. 1

Vln. 2

Vla.

Vc.

f

p *fff*

fff

ff

f

Musical score for Congas, Cym., S. D., and Tri.

- Congas:** Features a triplet of eighth notes with accents and a forte (*ff*) dynamic marking.
- Cym. (Cymbal):** Features a single eighth note with a forte (*ff*) dynamic marking.
- S. D. (Snare Drum):** Features a continuous pattern of eighth notes with accents and a forte (*ff*) dynamic marking.
- Tri. (Triangle):** Features a single eighth note with a forte (*ff*) dynamic marking, followed by a triplet of eighth notes.

[illegible]

60

Picc.

C. A.

Cl.
(Bb)

1 Bsn.

2 Bsn.

Hn. 1, 2

Tpt.

B. Tbn.

Timp.

B. D.

Congas

Cym.

T.-t.

S. D.

Tamb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

64

Picc. *più cresc.* *sf*

C. A. *più cresc.* *sf*

Cl. (Bb) *più cresc.* *sf*

1 Bsn. *più cresc.* *sf*

2 Bsn. *più cresc.* *sf*

Hn. 1, 2 *più cresc.* *sf*

Tpt. *più cresc.* *sf*

B. Tbn. *più cresc.* *sf*

Timp. *più cresc.* *sf*

B. D. *più cresc.* *fff* *sf*

Congas *più cresc.* *fff* *sf*

Cym. *più cresc.* *fff* *sf*

T.-t. *più cresc.* *fff* *sf*

S. D. *più cresc.* *fff* *sf*

Tamb. *più cresc.* *fff* *sf*

Vln. 1 *più cresc.* *sf*

Vln. 2 *più cresc.* *sf*

Vla. *più cresc.* *sf*

Vc. *più cresc.* *sf*

Cb. *più cresc.* *sf*